

INPUT & OUTPUT CONFIGURATION

The function jack can be switched to a range of different configurations.

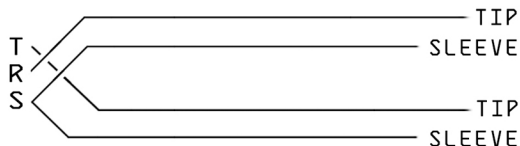
If you remove the back of the pedal you will see a black & white switch.

Each individual switch connects or disconnects a signal & most of these show a "T" or "R" beside them on the circuit board.

This is to specify if the connection goes to the TIP or RING of a TRS jack.

By using an insert cable, you can route two signals at the same time.

1x STEREO into 2x MONO

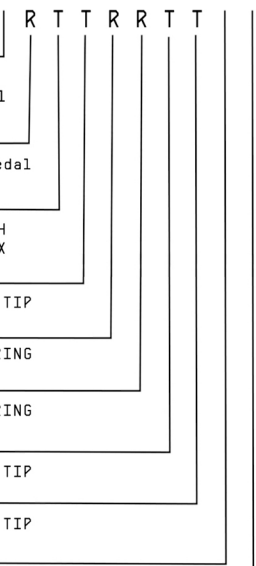


Begin selection with all switches in the OFF position with the exception of "1"



Select only ONE switch EACH for the [R]ing & [T]ip

- 1 _____
Connects the FADER to the DEPTH controller. Only disconnect this while inputting external CV or using an expression pedal over 50K
- 2 _____
Enables +5V DC output rail for an expression pedal
- 3 _____
Connects CV or exp. as INPUT to control DEPTH for recording or as a secondary LFO. 0-5V MAX
- 4 _____
Enables input for V-TRIG SYNC to TIP
- 5 _____
Enables input for V-TRIG SYNC to RING
- 6 _____
Sends Control Voltage output to RING
- 7 _____
Sends Control Voltage output to TIP
- 8 _____
Sends MASTER SYNC output to TIP
- 9 _____
Changes the SYNC output between: V-TRIG [OFF] & S-TRIG [ON]
- 10 _____
Sets the CV status While the effect is bypassed: CV disabled [OFF]



CV enabled [ON]